**Приложение 1.**

**Представлены задания по презентации, которые можно распечатать при работе.**

1. **Complete the mind map.**

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| --- | --- |
| * genres of painting, * styles of art, * emotions, * methods of painting | landscape, colourless daub (мазня) of painting, romanticism,  water colour painting, to be made of dots, seascape, cubism, to evoke (вызывать) feelings, a real breath of fresh air, portrait, realism, still life, to make sb gasp, easel painting, to be depicted by transparent colours, sketch, unsurprised masterpiece, oil painting, quick brush strokes |

1. **You’ll work with the table where you can find the description of the main painting styles. Match the painting styles with their descriptions.**

|  |  |
| --- | --- |
| **Styles in painting** | **Specific features** |
| ***Classicism*** | **a 20th century movement of artists who used strange dreamlike images** |
| ***Realism*** | an art movement developed in Germany early in the 20th century that expresses feelings rather than describing objects and experiences  **Exaggerated colours and shapes are used to convey feelings** |
| ***Romanticism*** | a 20th century style of art, in which objects ahd people are represented by geometric shapes  **Things are broken up into angular shapes** |
| ***Impressionism*** | art form that represents ideas using geometric and other designs instead of natural forms seeking to break away from traditional representation of physical objects. Pioneered by Kandinsky and others in the early 20th century.  **It doesn’t show real people or things, but only shapes and colours** |
| ***Surrealism*** | a movement in art during the 17th and 18th centuries in Europe that is simple, regular, and does not show strong emotions  **Balanced and controlled, simple forms, following ancient models** |
| ***Cubism*** | a way of painting that was popular in the late 18th and early 19th century, in which feelings, imagination, and wild natural beauty were considered more important that anything else  **Shows heroic isolation, emphasis on women and children** |
| ***Abstract art*** | a style of painting founded in France in the 19th century which uses colour instead of details of form to produce effects of light or feeling  **Gives changing effect of natural light, colours are pure, vivid and bright** |
| ***Expressionism*** | the style of art in which things, especially unpleasant things, are shown or described as they really are in life  **It shows things as they really are lifelike pictures** |

**KEYS**

|  |  |
| --- | --- |
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