**Приложение 1.**

**Dame Daphne du Maurier** (13 May 1907 – 19 April 1989) was an English author and playwright.

She is classed as a romantic novelist. Her bestselling works were not at first taken seriously by critics, but have since earned an enduring reputation for narrative craft. Many have been successfully adapted into films. Du Maurier spent much of her life in Cornwall, where most of her works are set.

Daphne du Maurier was born in London. Her parents were the manager and stage actress, and her grandfather was the cartoonist and writer.

Du Maurier's family connections helped her establish her literary career, and she published some of her early work in Beaumont's magazine. Her first novel, “The Loving Spirit” was published in 1931.

The novel “Rebecca” was one of du Maurier's most successful works. It was an immediate hit, selling nearly 3 million copies between 1938 and 1965. The novel has never gone out of print, and has been adapted for both stage and screen several times. In the U.S. Du Maurier won the National Book Award for favourite novel of 1938. In the UK, it was listed at number 14 of the "nation's best-loved novel" on the BBC's 2003 survey The Big Read.

Other significant works include “The House on the Strand”, “The King’s General” and “Hungry Hill”.

Du Maurier was often categorised as a "romantic novelist", a term that she deplored, given her novels rarely have a happy ending, and often have sinister overtones and shadows of the paranormal.

In later life, she wrote short stories and non-fiction, including several biographies such as “Gerald”, her father's biography. “The Glass-Blowers” traces her French Huguenot ancestry and vividly depicts the French revolution. The du Mauriers traces the family's move from France to England in the 19th century. Du Maurier wrote three plays which were very popular with the theatrical audience.

Du Maurier married Major Frederick Browning and they had three children.

Du Maurier died on 19 April 1989, aged 81, at her home in Cornwall, which had been the setting for many of her books.