6 КЛАСС

*Вариант 3 (Время выполнения 15 минут)*

Прочитайте текст с пропусками, обозначенными номерами 1-10. Эти номера соответствуют заданиям 1-10, в которых представлены возможные варианты ответов. Обведите номер выбранного вами варианта ответа.

***CLIMATE AND WILDLIFE***

That’s just some of the wildlife you’ll see in Australia.

From the rainforest to the ocean floors, Australia is a **1\_\_\_\_\_** of flora and fauna. You can find the cackling laugh of the kookaburra, or see the brilliant rainbow – blue, red, yellow and green. Across the land you’ll find **2**\_\_\_\_\_ after \_\_\_\_\_ of cockatoos and pink and grey galahs. Fish, birds, sharks, kangaroos and dugongs…

Don’t be surprised to meet a **3\_\_\_\_** kangaroo or running emu – a large flightless bird – while driving along in the countryside. Australia’s isolation for more than 55 million years has **4\_\_\_\_\_** unique animals and plants found nowhere else in the world.

Take koala, sleeping peacefully on a branch high above the ground in a gum-tree with the young holding itself tight to mum’s back. **5\_\_\_\_\_** your eyes wide open, they’re hard to see but can be found in national parks and forests along the east coast.

Australia has a really interesting animal group, the egg **6\_\_\_\_\_** mammals, like the echidna or anteater. While visiting a zoo, don’t forget to look at the wombat, a large, grazing marsupial.

Whales **7\_\_\_\_** from Antarctica during winter to warmer waters of Australia. The mighty humpback travels along the east coast while the southern right whales visit the south and the western coast.

The Great Barrier Reef along the east coast of Queensland is the longest and most complex living coral system in the world, a **8\_\_\_\_\_** for many marine animals.

Australia’s birds – 750 species of birds recorded, 300 of which are found **9\_\_\_\_\_** else in the world, - are the kookaburra, a large kingfisher, many different parrots, hundreds of small fairy penguins on Phillip Island.

Australia has many vegetation regions. There is heavy scented air of the rainforests, or the smell of the eucalypt, called gum tree. Wildflowers **10\_\_\_\_** open country into a blaze of colour in spring and some of the best known are the Sturt’s desert pea, kangaroo paw and the Christmas bush.

1 a) mix; b) combination; c) place; d) world

2 a) group; b) flock; c) team; d)swarm

3 a) running; b) swimming; c) hopping; d) jumping

4 a) established; b) formed; c) founded; d) created

5 a) hold; b) keep; c) make; d) leave

6 a) laying; b) leaving; c) eating; d) putting

7 a) appear; b) migrate; c) come; d) run

8 a) place; b) land; c) habitat; d) territory

9 a) nowhere; b) everywhere; c) somewhere; d) anywhere

10 a) make; b) change; c) reduce; d) turn

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1 – a; 2 – b; 3 – c; 4 – d; 5 – b; 6 – a; 7 – b; 8 – c; 9 – a; 10 – d

Источник: Н.Н. Чесова, «Практикум по англ.яз.», Москва, изд. «Менеджер» 2005 г.

7 КЛАСС

Вариант 3 *(Время выполнения 20 минут)*

Прочитайте приведенный ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенные номерами 1-12, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски `полученными словами.

***LIGHTS, CAMERA, ACTION***

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| Most films start as an idea. Making a film is such a 1 \_\_\_\_\_\_\_ process that it’s a wonder any of them ever get made. It might be in a director's mind, or in a writer's mind, but wherever it comes from, it's the producer who needs 2 \_\_\_\_\_\_ The producer is the businessman who finds the money to make the film. If you've got an idea for the next blockbuster, you need to find somebody who is willing to make your film. The producer will then organize the budget and decide how much it is worth 3 \_\_\_\_\_\_\_ on the film.  The procedure will decide who is going to be 4 \_\_\_\_\_\_\_ for making the film: the director. This is an important decision since the director is the person who will be in charge of the whole cast and crew  The producer and director will decide on the members of the cast. Actors usually become 5 \_\_\_\_\_\_\_ with a particular kind of film in the mind of the public and it can be a risk to cast an actor in a different kind of role. Auditions and screen tests might 6 \_\_\_\_\_\_\_ to make final decisions and rehearsals will begin.  Where the film is shot is very important and the locations for filming will 7 \_\_\_\_\_\_\_ carefully. This pre-production phase can take a long time because there may not be a chance to change things later.  The actual shooting can take anywhere from a few weeks to a year. The actors spend a lot of time waiting for everything to be right – the set, the lighting, the cameras. Life at the Oscars might seem wonderful, but life on a film set can be 8 \_\_\_\_\_\_\_ and tedious.  Once filming is over, post-production begins. This is the stage where all the elements of the film are brought together. The film is edited so that it tells a clear story and any special effects are perfected. Music is added to emphasise the 9 \_\_\_\_\_\_\_ or the emotion of certain moments in the film. Often, the film is previewed to small audiences and changes are made 10 \_\_\_\_\_\_ on their reactions. Finally, the film makes its way into the cinemas. | COMPLICATE  CONVINCE  SPEND  RESPONSE  ASSOCIATION  HOLD    CHOOSE  STRESS  EXCITE  DEPEND |

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1) complicated; 2) convincing; 3) spending; 4) responsible; 5) associated;  
6) be held; 7) be chosen; 8) stressful; 9) excitement; 10) depending

Источник: “Macmillan Exam Skills for Russia” (Reading and Writing)

Macmillan Publishers Limited 2006 г.

8 КЛАСС

Вариант 3 *(Время выполнения 20 минут)*

Прочитайте приведенный ниже текст с пропусками, обозначенными номерами 1-10. Эти номера соответствуют заданиям 1-10, в которых представлены возможные варианты ответов. Обведите номер выбранного вами варианта ответа.

TV12 is entering its fifteenth year in broadcasting stronger than ever. Our mix of programmes 1 \_\_\_\_\_\_\_ over the years and, although some old favourites might have gone, we continue to 2 \_\_\_\_\_\_\_ viewers with a quality product. Documentary series such as Seeing Eye and drama productions including My Other Selves and Farpoint continue to build 3 \_\_\_\_\_\_\_ our reputation.

In a new direction, the six o'clock news moves to a later slot and its place is taken by the new sitcom, A Bird in the Hand. This programme, together with Pop Pick, the show that brings you the latest from the music world, makes TV12 the place for early evening family entertainment.

Stop the World, the new series from Martin Goodman, is the highlight of TV12’s drama schedule. This controversial drama will be prime-time viewing and replaces Football Special. More information is 4 \_\_\_\_\_\_\_ on our webpages.

MAXI has gone from strength to strength over the last three years. Recent changes in management have brought a fresh approach and new ideas.

On Your Mind is our new feedback programme where you, the viewers, give your opinions on what you see. Ring our helpline to 5 \_\_\_\_\_\_\_ when we’ll be in your area!

We haven’t forgotten the kids in our new schedule and they’ll be thrilled at the return of that old favourite, Captain Power. Yes, he’s back in an all-new adventure. Teenagers will also love our new series of Rivington Grove, the soap that  
6 \_\_\_\_\_\_\_ with the problems they’re facing in real life. Its responsible approach has been praised by the critics, and the ratings just keep 7 \_\_\_\_\_\_\_.

The Wonder Channel is coming on air this March. From Mind Matters to TechnoTalk, we bring you all the latest news from the worlds of science and technology.

Dedicated to 8 \_\_\_\_\_\_\_ high-standard educational programmes, The Wonder Channel has worked with programme makers to produce fun, informative shows. Join Matthew Green as he looks at the beginnings of today’s technology in Eureka!

The Wonder Channel takes seriously the threat of technology to the environment. Every week, follow Panet Focus, with news of problem spots around the world.

As part of our goal to educate, we’ll be making factsheets to go with our programmes. Find them on-line, or 9 \_\_\_\_\_\_\_ to us and we’ll send them to you.

TVK's action-packed schedule brings you the best in children's TV. If it's the latest craze from Japan you're looking for, then we'll have it here on TVK. Remember that we were the first 10 \_\_\_\_\_\_\_ you Ultimate Power Fighters, based on the popular computer game.

1. a) changed; b) changes; c) has changed; d) change
2. a) ensure; b) provide; c) secure; d) present
3. a) in; b) around; c) into; d) on
4. a) available; b) approachable; c) accessible; d) popular
5. a) know; b) get to know; c) learn; d) find out
6. a) deals; b) concerns; c) applies; d) regards
7. a) to go on; b) to go up; c) going on; d) going up
8. a) provide; b) providing; c) ensure; d) secure
9. a) contact; b) ring; c) write; d) connect
10. a) who brought; b) to bring; c) bringing; d) who had brought

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1 - c; 2 - b; 3 - d; 4 - a; 5 - d; 6 -a; 7 -d; 8 - b; 9 -c; 10 - b

Источник: “Macmillan Exam Skills for Russia” (Reading and writing)

Publishers Limited 2006 г.

Macmillan

9 КЛАСС

Вариант 3 *(Время выполнения 20 минут)*

Прочтите приведенный ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенные номерами 1-15, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами.

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| A small crowd had gathered round the entrance to the park. His curiosity aroused, Robert crossed the road to see what was **1 \_\_\_\_\_**. He found that the center of attraction was an old man with a **2 \_\_\_\_\_** monkey. The monkey’s tricks were in no way remarkable so, after **3** \_\_\_\_\_ a few pennies in the dirty hat which the man had placed on the pavement, Robert began to move off along with the other members of the crowd.  At this point the man suddenly let out a loud cry. Everyone turned to see what **4 \_\_\_\_\_**. The man was bending over the monkey, which now lay quite still on the pavement. He picked up apparently lifeless body and, **5 \_\_\_\_\_** it close to him, began to weep. A young man **6 \_\_\_\_\_** forward from the crowd and, taking some money from his pocket, dropped it into the hat. Robert and several other people did likewise, until the pennies in the hat **7 \_\_\_\_\_** with silver coins. Meanwhile, the man continued to hold the dead monkey in his arms and seemed **8 \_\_\_\_\_** no notice of what was going on around him.  A few months later, Robert **9 \_\_\_\_\_** across the old man again in another part of the city. The man had a monkey, bought, no doubt with the money which the crowd **10 \_\_\_\_\_** him. It did not, however, seem any **11 \_\_\_\_\_** at its tricks than the previous one. Robert **12 \_\_\_\_\_** to see the old man was still able to earn a living, though on this occasion, having paid for the monkey from his own pocket, he did not feel inclined to throw any money into the hat.  But the performance was not yet over! Once again the old man let out a loud cry! Once again the monkey lay still on the pavement. The man picked up the **13 \_\_\_\_\_** monkey and clutching it in his arms began to weep. The same young man stepped forward and **14 \_\_\_\_\_** some money into the hat. Again the crowd followed suit – except for Robert. Smiling to himself, he went on his way, **15 \_\_\_\_\_** at the man’s audacity. | HAPPEN  PERFORM  THROW  HAPPEN  HOLD  STEP  COVER  TAKE  COME  GIVE  GOOD  PLEASE  DIE  THROW  AMAZE |

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1 - was happening; 2 - performing; 3 - throwing; 4 - had happened; 5 - holding; 6 - stepped;   
7 - were covered; 8 - to take; 9 - came; 10 - had given; 11 - better; 12 - was pleased; 13 - dead; 14 - threw; 15 - amazed

Источник: Пособие по англ. яз. «Для поступающих в Российскую Экономическую академию им. Г.В.Плеханова» (пособие по чтению), Москва 2003 г.

Издательство Российской экономической академии под редакцией И.Л.Экаревой

10 КЛАСС

Вариант 3 *(Время выполнения 20 минут)*

Прочитайте приведенный ниже текст с пропусками, обозначенными номерами 1-15. Эти номера соответствуют заданиям 1-15, в которых представлены возможные варианты ответов. Обведите номер выбранного вами варианта ответа.

***R E D***

One day he landed at the cove. There never was anyone more beautiful. They called him Red 1\_\_\_\_\_\_\_ of his flaming hair and he was made like a Greek god, broad in the shoulders and thin in the flanks. He was twenty. He was an American sailor, and he had deserted from a 2\_\_\_\_\_\_\_ in Apia. He had induced some good-humoured native to give him a 3\_\_\_\_\_\_\_ on a cutter that happened 4\_\_\_\_\_\_\_ from Apia to Safoto, and he had been put 5\_\_\_\_\_\_\_ here in a dug-out.

There was a native hut at the cove and as he stood there, wondering where exactly he should 6\_\_\_\_\_\_\_ his steps, a young girl came out and invited him to enter. He knew scarcely two words of the native tongue and she as little English. But he understood well enough what her smiles meant and he followed her. He sat down on a mat and she gave him 7\_\_\_\_\_\_\_ of pineapple to eat. You cannot imagine how exquisite she was. She was rather tall, slim, with the delicate features of her race, and large eyes like pools of still water under the palm trees. Her smile was so delightful that it made your knees 8\_\_\_\_\_\_\_\_. She was too beautiful to be real.

And these two young things fell in love with one another at first sight. That is the real love, not the love that comes from sympathy, common interests, or intellectual community, but love pure and simple. That is the love that Adam felt for Eve when he awoke and found her in the garden gazing at him 9 \_\_\_\_\_\_\_\_ dewy eyes. You have never heard of the wise cynical French duke who said that with two lovers there is always one who loves and one who lets himself 10\_\_\_\_\_\_\_.

When Red came to the island it had recently been visited by one of those epidemics which the white man brought to the South Seas, and one third of the inhabitants had died. It seems that the girl had lost all her near kin. One morning they set 11\_\_\_\_\_\_\_, the pair of them, with the few things that belonged to the girl.

They settled down in the empty hut that stood there. The girl had a native name, but Red called her Sally. He picked 12\_\_\_\_\_\_\_ the easy language very quickly, and he used 13\_\_\_\_\_\_\_\_ on the mat for hours while she chattered gaily to him. He smoked incessantly the cigarettes which she made him out of the native tobacco leaf. Sometimes he would go fishing on the reef. And then the night, with that great sky 14\_\_\_\_\_\_\_ with gold, that seemed to stretch more widely than the skies of Europe, and the soft airs that blew gently through the open hut, the long night again was all too short. The dawn crept in among the wooden pillars of the hut and looked at those lovely children sleeping in 15\_\_\_\_\_\_ arms. They opened their sleepy eyes and they smiled to welcome another day.

1. a) as a result; b) on account; c) thanks; d) notwithstanding
2. a) plain; b) gang; c) man-of-war; d) prison
3. a) lift; b) transfer; c) way; d) passage
4. a) sailing; b) to have sailed; c) to sail; d) to be sailing
5. a) up; b) ashore; c) down; d) aside
6. a) take; b) get; c) turn; d) keep
7. a) lumps; b) pieces; c) slices; d) bits
8. a) shaking; b) to shake; c) to be shaking; d) shake
9. a) with; b) in; c) by; d) at
10. a) love; b) be loved; c) to be loved; d) to love
11. a) up; b) down; c) on; d) out
12. a) off; b) out; c) up; d) on
13. a) to lie; b) to be lying; c) to lay; d) laying
14. a) shone; b) shining; c) was shining; d) shine
15. a) one’s another’s; b) each other; c) one’s another; d) one another’s

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1 - b; 2 - c; 3 - d; 4 - d; 5 - b; 6 - c; 7 - c; 8 - d; 9 - a; 10 - b; 11 - d; 12 - c;  
13 - a; 14 - b; 15 -d

Источник:

“Honeymoon and other stories by English writers”

Айрис Пресс Москва 2002 год

William Somerset Maugham “Red”

11 КЛАСС

Вариант 3 *(Время выполнения 20 минут)*

Прочтите приведенный ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенные номерами 1-19, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами.

**TO SIR WITH LOVE**

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| Each Friday morning the whole school were engaged in writing their weekly review. This was one of the old Man’s pet schemes about which he would brook no 1\_\_\_\_\_\_\_. Each child had to review the events of his school week in his own words, in his own way; he was free to comment, to criticize, to agree or disagree.  Mr Florian supposed that the Weekly Review was of advantage to both pupils and teachers. If a child wanted to write about something he would take some pains to set it down as 2\_\_\_\_\_\_\_ and with as much detail as possible; in some way that would improve his 3\_\_\_\_\_\_\_ English in terms of spelling, construction and style. As for the teachers, they soon got a pretty good idea what the children thought of them and whether or not they were getting close to them. If the teachers were careless about their clothing or manners, they would soon notice that, and it would be 4\_\_\_\_\_\_\_ to be angry with them. And finally, from that reviews, the 5\_\_\_\_\_\_\_ teacher would observe the trend of individual and collective interests and plan his work accordingly.  On the first Friday of Tom’s 6\_\_\_\_\_\_\_ with the class he was anxious to discover what kind of comment they would make about him. He read some of the reviews at lunchtime and discovered that apart from 7\_\_\_\_\_\_\_ that they had a new “blackie” teacher, very little attention was given to him. And he decided that it was his own fault that he had made so little impression on them. So he was going to find some way to get through to them.  He bought and read books on the psychology of teaching in an effort to discover some way of providing the children with the sort of 8\_\_\_\_\_\_\_ challenge to which they would respond, but the 9\_\_\_\_\_\_\_ methods did not meet his particular need and did not work.  Looking back, he realized that in fact he had passed through three phases in his 10\_\_\_\_\_\_\_\_ with them. The first was the silent 11\_\_\_\_\_\_\_, and during that time they would any task he set them without question or protest, but equally without interest or enthusiasm.  Tom took great pains with the planning of his lessons. He created 12\_\_\_\_\_\_\_ problems within the domestic framework, and tried to encourage their participation, but the pupils remained indifferent.  Gradually they moved on to the second and more annoying phase of their campaign, the “noisy” treatment. During a lesson someone would lift the lid of a desk and then let it fall with a loud bang. One or two such interruptions during a lesson were usually enough to destroy its 13\_\_\_\_\_\_\_ continuity.  One morning the author was reading to them some simple poetry when one of the girls let the top of the desk fall; the noise seemed to reverberate in every part of his 14\_\_\_\_\_\_\_ and he felt a sudden burning anger. He looked at her for some moments before 15\_\_\_\_\_\_\_ to open his mouth; she returned him gaze and swore. It was all rather deliberate the noisy interruption and the crude remark. So the third stage of their conduct began. | INTERFERE  CARE  WRITE  POINT  SENSE  ASSOCIATE  MENTION    INTELLECT  SUGGEST  RELATION  TREAT  VARY  PLAN  BE  DARE |

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1 – interference; 2- carefully; 3 – written; 4 – pointless; 5 - sensible;  
6 – association; 7 – mentioning; 8 – intellectual; 9 – suggested; 10 – relationship; 11 – treatment; 12 – various; 13 – planned; 14 – being; 15 – daring

Источник:

“English by Correspondence” (Second Year)

Москва, «Высшая школа», 1981 г.

Токарева Н.Д.