Card №1

Reading

 Fill in the gaps with the words given above. Try and understand which music style these stories are about.

the United Kingdom ,metal, aggression

**It**  is a genre of…. music that developed in the late 1960s and early 1970s, originally in … and later in the United States. With roots in blues rock and psychedelic rock, the bands that created heavy metal developed a thick, massive sound, characterized by highly amplified distortion, extended guitar solos, emphatic beats, and overall loudness. Its lyrics and performance styles are often associated with masculinity, … and machismo.

**Heavy metal** (often referred to as metal) is a genre of rock music that developed in the late 1960s and early 1970s, originally in the United Kingdom and later in the United States. With roots in blues rock and psychedelic rock, the bands that created heavy metal developed a thick, massive sound, characterized by highly amplified distortion, extended guitar solos, emphatic beats, and overall loudness. Heavy metal lyrics and performance styles are often associated with masculinity, aggression and machismo.

dance-oriented, dance-pop, free-form dance genre

 **It**  is … pop music that originated in the early 1980s. it is generally up-tempo music intended for clubs with the intention of being danceable but also suitable for contemporary hit radio. ….music is generally characterised by strong beats with easy, uncomplicated song structures which are generally more similar to pop music than the more … ……, with an emphasis on melody as well as catchy tunes.The genre, on the whole, tends to be producer-driven, despite some notable exceptions.
It is a popular style and there are several artists and groups who perform in the genre. Notable ones include Justin Timberlake, Corina, Britney Spears.

 **Dance-pop** is dance-oriented pop music that originated in the early 1980s. it is generally up-tempo music intended for clubs with the intention of being danceable but also suitable for contemporary hit radio. Dance-pop music is generally characterised by strong beats with easy, uncomplicated song structures which are generally more similar to pop music than the more free-form dance genre, with an emphasis on melody as well as catchy tunes.The genre, on the whole, tends to be producer-driven, despite some notable exceptions.
Dance-pop is a popular style and there are several artists and groups who perform in the genre. Notable ones include Justin Timberlake, Corina, Britney Spears.

electro-funk, or electro-boogie, without vocals

**It**  is a genre of electronic dance music….. directly influenced by the use of drum machines, and funk sampling. Records in the genre typically feature drum machines and heavy electronic sounds, usually…, although if vocals are present they are delivered in a deadpan manner.

the historical process of formation, folklore

 It is an integral part of the …., and at the same time is included in …….. and development of the religious and the secular, professional and popular music.

**Folk music** (or folklore, Eng. Folklore) - Music and poetry of the people. It is - an integral part of the folklore, and at the same time is included in the historical process of formation and development of the religious and the secular, professional and popular music.