**Приложение**

**Reports:**

**The Beatles**

**The Beatles** were an English [rock](http://en.wikipedia.org/wiki/Rock_music) band, formed in [Liverpool](http://en.wikipedia.org/wiki/Liverpool) in 1960, and one of the most commercially successful and critically acclaimed acts in the history of popular music.[[1]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTEUnterberger2009a-0) From 1962, the group consisted of [John Lennon](http://en.wikipedia.org/wiki/John_Lennon) (rhythm guitar, vocals), [Paul McCartney](http://en.wikipedia.org/wiki/Paul_McCartney) (bass guitar, vocals), [George Harrison](http://en.wikipedia.org/wiki/George_Harrison) (lead guitar, vocals) and [Ringo Starr](http://en.wikipedia.org/wiki/Ringo_Starr) (drums, vocals). Rooted in [skiffle](http://en.wikipedia.org/wiki/Skiffle), and 1950s [rock and roll](http://en.wikipedia.org/wiki/Rock_and_roll), they later worked in many [genres](http://en.wikipedia.org/wiki/Music_genre) ranging from [pop](http://en.wikipedia.org/wiki/Pop_music) [ballads](http://en.wikipedia.org/wiki/Ballad) to [psychedelic rock](http://en.wikipedia.org/wiki/Psychedelic_rock), often incorporating [classical](http://en.wikipedia.org/wiki/Classical_music) and other elements in innovative ways. The nature of their enormous popularity, which first emerged as "[Beatlemania](http://en.wikipedia.org/wiki/Beatlemania)", transformed as their songwriting grew in sophistication. They came to be perceived as the embodiment of ideals of the [social and cultural revolutions of the 1960s](http://en.wikipedia.org/wiki/Counterculture_of_the_1960s).

Initially with a five-piece line-up of Lennon, McCartney, Harrison, [Stuart Sutcliffe](http://en.wikipedia.org/wiki/Stuart_Sutcliffe) (bass) and [Pete Best](http://en.wikipedia.org/wiki/Pete_Best) (drums), they built their reputation in Liverpool and [Hamburg](http://en.wikipedia.org/wiki/Hamburg) clubs over a three-year period from 1960. Sutcliffe left the group in 1961, and Best was replaced by Starr the following year. Moulded into a professional outfit by music store owner [Brian Epstein](http://en.wikipedia.org/wiki/Brian_Epstein) after he offered to act as the group's manager, and with their musical potential enhanced by the creativity of producer [George Martin](http://en.wikipedia.org/wiki/George_Martin), the group achieved mainstream success in the United Kingdom in late 1962, with their first single, "[Love Me Do](http://en.wikipedia.org/wiki/Love_Me_Do)". Gaining international popularity over the course of the next year, they toured extensively until 1966, then retreated to the recording studio until their break-up in 1970. Each then found success in an independent musical career. Lennon was [murdered](http://en.wikipedia.org/wiki/Death_of_John_Lennon) outside his home in New York City in 1980, and Harrison died of cancer in 2001. McCartney and Starr remain active.

During their studio years, they produced what critics consider some of their finest material including the album [*Sgt. Pepper's Lonely Hearts Club Band*](http://en.wikipedia.org/wiki/Sgt._Pepper%27s_Lonely_Hearts_Club_Band) (1967), widely regarded as a masterpiece. They are the [best-selling band](http://en.wikipedia.org/wiki/List_of_best-selling_music_artists) in the history of popular music,[[2]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTETime1992-1)[[3]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTEGuinness1999-2) and four decades after their break-up, their recordings are still in demand. They have had more number one albums on the UK charts, and have also held the top spot longer than any other act.[[4]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTEeveryHit.com2009-3) According to the [RIAA](http://en.wikipedia.org/wiki/Recording_Industry_Association_of_America), they have sold more albums in the United States than any other artist.[[5]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTERIAA2009a-4) The Beatles were number one in a 2008, [*Billboard*](http://en.wikipedia.org/wiki/Billboard_(magazine)) list of the all-time top-selling [Hot 100](http://en.wikipedia.org/wiki/Billboard_Hot_100_All-Time_Top_Artists) artists to celebrate the US singles chart's fiftieth anniversary.[[6]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTEBillboard2008-5) They have been honoured with 7 [Grammy Awards](http://en.wikipedia.org/wiki/Grammy_Award),[[7]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTEGrammy.com-6) and have received 15 [Ivor Novello Awards](http://en.wikipedia.org/wiki/Ivor_Novello_Awards) from the [British Academy of Songwriters, Composers and Authors](http://en.wikipedia.org/wiki/British_Academy_of_Songwriters,_Composers_and_Authors).[[8]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTEHarry2000a559.E2.80.9360-7) They were also collectively included in [*Time*](http://en.wikipedia.org/wiki/Time_(magazine)) magazine's compilation of [the 20th century's 100 most influential people](http://en.wikipedia.org/wiki/Time_100:_The_Most_Important_People_of_the_Century).[[9]](http://en.wikipedia.org/wiki/The_Beatles#cite_note-FOOTNOTELoder1998-8)

**ABBA**

**ABBA** was a [Swedish](http://en.wikipedia.org/wiki/Sweden) pop music group formed in [Stockholm](http://en.wikipedia.org/wiki/Stockholm) in 1972 which consisted of [Anni-Frid "Frida" Lyngstad](http://en.wikipedia.org/wiki/Anni-Frid_Lyngstad), [Björn Ulvaeus](http://en.wikipedia.org/wiki/Bj%C3%B6rn_Ulvaeus), [Benny Andersson](http://en.wikipedia.org/wiki/Benny_Andersson) and [Agnetha Fältskog](http://en.wikipedia.org/wiki/Agnetha_F%C3%A4ltskog). They became one of the [most commercially successful acts](http://en.wikipedia.org/wiki/List_of_best-selling_music_artists) in the history of pop music, topping the charts worldwide from 1972 to 1982. ABBA sold over 375 million records worldwide,[[1]](http://en.wikipedia.org/wiki/ABBA#cite_note-0)[[2]](http://en.wikipedia.org/wiki/ABBA#cite_note-1) which made them the fourth best-selling popular music artist in the history of recorded music. They still sell between two to three million albums a year.[[3]](http://en.wikipedia.org/wiki/ABBA#cite_note-2) ABBA was the first pop group to come from a non-English-speaking country that enjoyed consistent success in the charts of English-speaking countries, including the [UK](http://en.wikipedia.org/wiki/UK_Singles_Chart), the [U.S.](http://en.wikipedia.org/wiki/Hot_100_Singles_Sales), [Canada](http://en.wikipedia.org/wiki/Canadian_Hot_100), [Ireland](http://en.wikipedia.org/wiki/Irish_Recorded_Music_Association), [South Africa](http://en.wikipedia.org/wiki/Recording_Industry_of_South_Africa), [Australia](http://en.wikipedia.org/wiki/ARIA_Charts) and [New Zealand](http://en.wikipedia.org/wiki/RIANZ). As well as reaching the top of the charts in different countries like Mexico, Argentina, Brazil, Colombia and Peru among others, ABBA also released a [compilation](http://en.wikipedia.org/wiki/Gracias_Por_La_M%C3%BAsica_(album)) of their hit songs in Spanish.

During the band's existence, Fältskog and Ulvaeus were a married couple, as were Lyngstad and Andersson – although both couples later divorced. At the height of their popularity, both relationships were suffering strain which led ultimately to the collapse of the Ulvaeus-Fältskog marriage (in 1979) and then of the Andersson-Lyngstad marriage (in 1981). In the late 1970s and early 1980s these relationship changes began appearing in the group's music, as they produced more introspective lyrics with different compositions.

After the band split, Andersson and Ulvaeus achieved success writing music for the stage while Lyngstad and Fältskog pursued individual solo careers with varying success. ABBA's music remained steadily popular until several films, notably [*Muriel's Wedding*](http://en.wikipedia.org/wiki/Muriel%27s_Wedding) and [*The Adventures of Priscilla, Queen of the Desert*](http://en.wikipedia.org/wiki/The_Adventures_of_Priscilla,_Queen_of_the_Desert), which revived interest in the group, spawning several [tribute bands](http://en.wikipedia.org/wiki/Tribute_band). In 1999, ABBA's music was adapted into the successful musical [*Mamma Mia!*](http://en.wikipedia.org/wiki/Mamma_Mia!) that toured worldwide and had a [film](http://en.wikipedia.org/wiki/Mamma_Mia!_(film)) released in 2008, which became the highest grossing film in the UK that year. The group was inducted into [The Rock and Roll Hall of Fame](http://en.wikipedia.org/wiki/The_Rock_and_Roll_Hall_of_Fame) on 15 March 2010.[[4]](http://en.wikipedia.org/wiki/ABBA#cite_note-3)

**Louis Daniel Armstrong**[[1]](http://en.wikipedia.org/wiki/Louis_Armstrong#cite_note-0) (August 4, 1901 – July 6, 1971),[[2]](http://en.wikipedia.org/wiki/Louis_Armstrong#cite_note-1) nicknamed **Satchmo**[[3]](http://en.wikipedia.org/wiki/Louis_Armstrong#cite_note-2) or **Pops**, was an American [jazz](http://en.wikipedia.org/wiki/Jazz) trumpeter and singer from [New Orleans](http://en.wikipedia.org/wiki/New_Orleans), [Louisiana](http://en.wikipedia.org/wiki/Louisiana).

Coming to prominence in the 1920s as an "inventive" cornet and trumpet player, Armstrong was a foundational influence in jazz, shifting the music's focus from collective improvisation to solo performance.

With his instantly recognizable deep and distinctive gravelly voice, Armstrong was also an influential singer, demonstrating great dexterity as an improviser, bending the lyrics and melody of a song for expressive purposes. He was also greatly skilled at [scat singing](http://en.wikipedia.org/wiki/Scat_singing), vocalizing using sounds and syllables instead of actual lyrics.

Renowned for his charismatic stage presence and voice almost as much as for his trumpet-playing, Armstrong's influence extends well beyond jazz music, and by the end of his career in the 1960s, he was widely regarded as a profound influence on popular music in general.

Armstrong was one of the first truly popular African-American entertainers to "cross over," whose skin-color was secondary to his amazing talent in an America that was severely racially divided. It allowed him socially acceptable access to the upper echelons of American society that were highly restricted for a person of color. While he rarely publicly politicized his race, often to the dismay of fellow African-Americans, he was privately a huge supporter of the [Civil Rights movement](http://en.wikipedia.org/wiki/Civil_Rights_movement) in America.

**Songs**

What a Wonderful World

What a Wonderful World   
Louis Armstrong

I see trees of green, red roses too  
I see them bloom for me and you  
And I think to myself what a wonderful world.  
  
I see skies of blue and clouds of white  
The bright blessed day, the dark sacred night  
And I think to myself what a wonderful world.  
  
The colors of the rainbow so pretty in the sky  
Are also on the faces of people going by  
I see friends shaking hands saying how do you do  
They're really saying I love you.  
  
I hear babies crying, I watch them grow  
They'll learn much more than I'll never know  
And I think to myself what a wonderful world  
Yes I think to myself what a wonderful world.

**Mamma mia**

I've been cheated by you since I don't know when  
So I made up my mind, it must come to an end  
Look at me now, will I ever learn?  
I don't know how but I suddenly lose control  
There's a fire within my soul  
Just one look and I can hear a bell ring  
One more look and I forget everything, o-o-o-oh  
  
Mamma mia, here I go again  
My my, how can I resist you?  
Mamma mia, does it show again?  
My my, just how much I've missed you  
Yes, I've been brokenhearted  
Blue since the day we parted  
Why, why did I ever let you go?  
Mamma mia, now I really know,  
My my, I could never let you go.  
  
I've been angry and sad about the things that you do  
I can't count all the times that I've told you we're through  
And when you go, when you slam the door  
I think you know that you won't be away too long  
You know that I'm not that strong.  
Just one look and I can hear a bell ring  
One more look and I forget everything, o-o-o-oh  
  
Mamma mia, here I go again  
My my, how can I resist you?  
Mamma mia, does it show again?  
My my, just how much I've missed you  
Yes, I've been brokenhearted  
Blue since the day we parted  
Why, why did I ever let you go?  
Mamma mia, even if I say  
Bye bye, leave me now or never  
mamma mia, it's a game we play  
Bye bye doesn't mean forever  
  
Mamma mia, here I go again  
My my, how can I resist you?  
Mamma mia, does it show again?  
My my, just how much I've missed you  
Yes, I've been brokenhearted  
Blue since the day we parted  
Why, why did I ever let you go  
Mamma mia, now I really know  
My my, I could never let you go

**Yesterday**

Yesterday,   
All my troubles seemed so far away,   
Now it looks as though they're here to stay,   
Oh, I believe in yesterday.   
  
Suddenly,   
I'm not half the man I used to be,   
There's a shadow hanging over me,   
Oh, yesterday came suddenly.   
  
Why she   
Had to go I don't know, she wouldn't say.   
I said,   
Something wrong, now I long for yesterday.   
  
Yesterday,   
Love was such an easy game to play,   
Now I need a place to hide away,   
Oh, I believe in yesterday.   
  
Why she   
Had to go I don't know, she wouldn't say.   
I said,   
Something wrong, now I long for yesterday.   
  
Yesterday,   
Love was such an easy game to play,   
Now I need a place to hide away,   
Oh, I believe in yesterday. 

**Someday**

Someday we gonna rise up on that wind you know

Someday we gonna dance with those lions

Someday we gonna break free from these chains and keep on flyin'

They tellin' me it's all good just wait

You know you're gonna be there someday

Sippin' on Jim Beam ok

Gotta get these things one day

Till then do another line you know

Searching for that other high

Stop or I gotta steal then steal

Kill or I'm gonna be killed

I got a sack in my pocket

Conscious yellin' drop it

You know we're gonna lose it someday

And we tryin' to hold it all together but the devil is too clever so

I'm gonna die you gonna die we gonna die Someday one day I said

Someday we gonna rise up on the wind you know

Someday we gonna dance with those lions

Someday we gonna break free from these chains and keep on flyin'

Try to lie but it ain't me Ain't me

Try to look but I can't see

Can't stop right now cause I'm too far and I can't keep goin' cause it's too hard

In the day in the night it's the same thing

On the field on the block it's the same game

On the real if you stop then it's no pain but if you can't feel pain then it's no gain

Rearrange and you change and it's all bad and you try to maintain but you fall back

And you crawl and you slip and you slide down

Wanna make it to the top better start now

So I hold my soul and I die hard

All alone in the night in the graveyard

Someday one day I'm gonna be free and they won't try to kill me for being me

Hey someday

Someday we gonna rise up on that wind you know

Someday we gonna dance with those lions

Someday we gonna break free from these chains and keep on flyin'

If you know how this is

Gonna see it's not that easy

Don't stop get it till it's done

From where you are or have begun

I said keep on try a little harder to see everything you need to be

Believe in your dreams

That you see when you're asleep

Someday we gonna rise up on that wind you know

Someday we gonna dance with those lions

Someday we gonna break free from these chains and keep on flyin'