**Приложение.**

Active songs.

1. **Do your ears hang low?**

Do your ears hang low? (Tug at earlobes)  
Do they wobble to and fro? (Place hands near ears and wave back and forth)  
Can you tie them in a knot? (Pretend you're tying a knot)  
Can you tie them in a bow? (Pretend you're tying a bow)  
Can you throw them over your shoulder (Pretend you're tossing something over your shoulder)  
Like a continental soldier (Salute)  
Do your ears hang low? (Tug at earlobes)

Yes, my ears hang low  
Yes, they wobble to and fro  
I can tie them in a knot  
I can tie them in a bow  
I can throw them over my shoulder  
Like a continental soldier  
Yes, my ears hang low!

1. **Animal fair.**

I went to the animal fair  
The birds and the beasts were there  
The big baboon by the light of the moon  
Was combing his golden hair (imitate combing action)  
The monkey fell out of his bunk, (imitate a falling action with a right hand)  
Slid down the elephant's trunk, weeeee (rise up then down)  
The elephant sneezed and fell on his knees (imitate sneeze, clap hands onto knees)  
And what became of the monkey, monkey...

Then you can divide the class into 2 groups – the first group sings the verse and the second sings monkey, monkey, monkey all song long).

**3. Hokey Pokey**

1. You put your right foot in,  
   You put your right foot out;  
   You put your right foot in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
2. You put your left foot in,  
   You put your left foot out;  
   You put your left foot in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
3. You put your right hand in,  
   You put your right hand out;  
   You put your right hand in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
4. You put your left hand in,  
   You put your left hand out;  
   You put your left hand in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
5. You put your right side in,  
   You put your right side out;  
   You put your right side in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
6. You put your left side in,  
   You put your left side out;  
   You put your left side in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
7. You put your nose in,  
   You put your nose out;  
   You put your nose in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
8. You put your backside in,  
   You put your backside out;  
   You put your backside in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
9. You put your head in,  
   You put your head out;  
   You put your head in,  
   And you shake it all about.  
   You do the Hokey-Pokey,  
   And you turn yourself around.  
   That's what it's all about!
10. You put your whole self in,  
    You put your whole self out;  
    You put your whole self in,  
    And you shake it all about.  
    You do the Hokey-Pokey,  
    And you turn yourself around.  
    That's what it's all about.

**4. If you're happy and you know it**

1. If you're happy and you know it,  
Clap your hands (Clap hands twice)  
If you're happy and you know it,  
Clap your hands (Clap hands twice)  
If you're happy and you know it,  
Then your face will surely show it  
If you're happy and you know it,  
Clap your hands. (Clap hands twice)

2. If you're happy and you know it,  
Stamp your feet (Stamp your feet twice)  
 If you're happy and you know it,  
Stamp your feet (Stamp your feet twice)  
If you're happy and you know it,  
Then your face will surely show it  
If you're happy and you know it,  
Stamp your feet (Stamp your feet twice)  
  
3. If you're happy and you know it,  
Turn around (Turn around once)  
If you're happy and you know it,  
Turn around (Turn around once)  
If you're happy and you know it,  
Then your face will surely show it  
If you're happy and you know it,  
Turn around (Turn around once)  
  
4. If you're happy and you know it,  
Do all three (Clap your hands twice, stamp your feet twice, turn around once)  
If you're happy and you know it,  
Do all three (Clap your hands twice, stamp your feet twice, turn around once)  
If you're happy and you know it,  
Then your face will surely show it  
If you're happy and you know it,  
Do all three (Clap your hands twice, stamp your feet twice, turn around once)  
  
**5. Alice the camel**

Alice the camel has 5 humps

Alice the camel has 5 humps

Alice the camel has 5 humps

So go, Alice, go, boom-boom-boom

Alice the Camel has 4 humps etc.

(Subsequent verses: count down humps until last verse=

Alice the camel has no humps (repeat twice more)

Because Alice is a horse.

**6. Heads, shoulders, knees and toes**

Heads, shoulders, knees and toes, knees and toes,

Heads, shoulders, knees and toes, knees and toes,

And eyes and ears and mouth and nose,

Heads, shoulders, knees and toes, knees and toes.

(Sing it through once, then speed up, or do it backwards for fun!  
Then sing it through, substituting one word each time by pointing to the body part. By the final round, you are pointing to every part, and not singing one word!)

**7. My bonnie lies over the ocean (traditional words and music)**

My bonnie lies over the ocean, My bonnie lies over the sea

My bonnie lies over the ocean, Oh bring back my bonnie to me.

Bring back, bring back, Oh bring back my bonnie to me, to me

Bring back, bring back, Oh bring back my bonnie to me.

….Oh bring back my bonnie to me.

*Actions: start sitting or squatting down. Stand on next word that starts with a B, then sit on next B word, up, down, up, down with each B word.*

8. Singing in the rain

I’m singing in the Rain, just singing in the rain,

What a glorious feeling I’m happy again

STOP!

Hands together! (they echo & do motion)

A-root-chy-cha, a-root-chy-cha, a-root-chy-cha CHA!   
A-root-chy-cha, a-root-chy-cha, a-root-chy-cha CHA!

(Keep going back to the beginning, adding one motion each time and doing the "root-chy-cha" chorus. During the chorus, kids are moving to the beat.)

Keep adding more movements –

Wrists together!

Elbows together!

Knees together....   
Toes together....   
Bottom out....   
Head back….

Eyes closed....   
Tongue out.

**9. Eidelweiss**

Eidelweiss, eidelweiss, every morning you greet me,

Small and white, clean and bright, You look happy to meet me,

Blossom of snow may you bloom and grow, bloom and grow forever,

Eidelweiss, eidelweiss, bless my homeland forever.

*Actions*: Sit in a circle. Put left hand up with palm upwards. Right hand claps to the song beat in this order:

1: Palm of your neighbours R hand;

2: your R knee;

3: your L knee;

4: the underside of your raised L hand;

5 & 6: two claps on palm of your raised L hand.

1. **The Donut song.**

Well, I woke up this morning and I went around the block  
And I walked right in to the donut shop  
And I picked three donuts right out of the grease  
And I handed the lady a five cent piece.

Well, she looked at the nickel and she looked at me  
And she said, “This nickel’s no good, you see  
There’s a hole in the middle and it goes right through.”  
I said, “Oops, there’s a hole in the donuts, too.”

Thanks for the donuts,  
Good-bye!