Приложение 2

Once again, Tom Granger shows in his latest film why audiences find him so amusing. Playing his usual character, the lovable loser Benny, Granger makes fun of doctors and

This film proves that you can’t make a great film just by giving a director a lot of money. The special effects and costumes are wonderful, but the story is about as frightening as a rabbit. Ghosts and grave-

Director Sarah Howard, best known for her exciting chases and explosions, tries a new style in this complicated story of two people in New York whose lives are changed when they are both arrested. The film is full of

You’d better bring your tissues if you’re going to see the latest from Sam Goldberg. From the very beginning he plays with your emotions. Based on a true story, the film follows the heroine, Nadine, through her

hospitals in a hilarious film. Crazy situations and funny dialogues keep you grinning, and the car crash at the end had me crying for all the right reasons. A real hit!

yards may scare small children, but most of us will yawn through this one. I, for one, was glad when the monster finally did get the girl. At least it saved us from her terrible acting.

Suspense as they are passed from the police to the FBI and the CIA. Set in a world of spies and secrets, this film will leave you looking over your shoulder to see who’s following you.

struggle with cancer and her developing relationship with the young doctor trying to save her. Goldberg lets us into their hearts as if we had known them all our lives.