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**Listening.**

1. ***Listen to the interview and tick the names of the people and places mentioned in it.***

|  |  |  |
| --- | --- | --- |
| 1 | Paris |  |
| 2 | Sister Wendy Beckett |  |
| 3 | Massachusetts |  |
| 4 | Seurat |  |
| 5 | Brancusi |  |
| 6 | Stonehenge |  |

1. ***Listen once more and decide which statements are true or false.***
2. Carl Andre’s works of art have changed a lot of the start of his career.
3. 1958 was an extremely important year for the artist.
4. The idea of space doesn’t matter much to him.
5. He prefers to have nothing around his sculpture.
6. He finds elusive power in mathematics and geometry.
7. He always sticks the pieces of his sculptures together.
8. He doesn’t like it when people touch his sculptures.