

Ночь тиха, ночь свята

Не спеша

Ф. Грубер

Ночь ти - ха, ночь свя - та,

The first system of the musical score is in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a melodic line with a fermata over the first two notes of each phrase. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

в не - бе свет, кра - со - та,

The second system continues the musical notation. The vocal line has a melodic line with a fermata over the first two notes of each phrase. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Бо - жий Сын пе - ле - на - ми по - вит,

The third system continues the musical notation. The vocal line has a melodic line with a fermata over the first two notes of each phrase. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

в Виф - ли - ем - ском вер - те - пе ле - жит.

The fourth system continues the musical notation. The vocal line has a melodic line with a fermata over the first two notes of each phrase. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Спи, Мла - де - нец Свя - той,

спи, Мла - де - нец Свя - той.

Ночь тиха, ночь свята,
 И светла и чиста.
 Славит радостный Ангелов хор,
 Далеко оглашая простор
 Над уснувшей землёй.
 Над уснувшей землёй.

Ночь тиха, ночь свята,
 Мы поём Христа.
 И с улыбкой Младенец глядит,
 Взгляд Его о любви говорит
 И сияет красой.
 И сияет красой.