He was born on December 12, 1915 in Hoboken, New Jersey. Sinatra was the only child of Italian immigrants Natalie Della Garaventa and Antonino Martino Sinatra. He left high school without graduating, having attended only 47 days before being expelled because of his rowdy conduct. He worked as a delivery boy at the Jersey Observer newspaper, but music was Sinatra's main interest, and he carefully listened to big band jazz. He began singing for tips at the age of eight, standing on top of the bar at a local nightclub in Hoboken. Sinatra began singing professionally as a teenager in the 1930s, although he learned music by ear and never learned how to read music.

Beginning his musical career in the swing era with Harry James and Tommy Dorsey, Sinatra became an unprecedentedly successful solo artist in the early to mid-1940s. He signed with Capitol Records and released several critically lauded albums (such as In the Wee Small Hours, Songs for Swingin' Lovers, Come Fly with Me, Only the Lonely and Nice 'n' Easy). Sinatra left Capitol to found his own record label, Reprise Records (finding success with albums such as Ring-A-Ding-Ding, Sinatra at the Sands and Francis Albert Sinatra & Antonio Carlos Jobim), toured internationally, was a founding member of the Rat Pack and fraternized with celebrities and statesmen, including John F. Kennedy. Sinatra turned 50 in 1965, recorded the retrospective September of My Years, starred in the Emmy-winning television special Frank Sinatra: A Man and His Music, and scored hits with "Strangers in the Night" and "My Way".

Sinatra had three children, Nancy, Frank Jr., and Tina, all with his first wife, Nancy Barbato. He was married three more times, to actresses Ava Gardner and Mia Farrow and finally to Barbara Marx (married 1976), to whom he was still married at his death.

Sinatra enjoyed a huge film career and began making films almost as soon as his singing career took off. His most important films include The Manchurian Candidate, Step Lively ,From Here to Eternity with Burt Lancaster, The Man With the Golden Arm, Kings Go Forth, Guys and Dolls with Marlon Brando, High Society with Bing Crosby, Pal Joey with Rita Hayworth, Some Came Running with Dean Martin, Never So Few with Steve McQueen, A Hole in the Head with Edward G. Robinson, Meet Danny Wilson with Shelley Winters, On the Town with Gene Kelly, Robin and the 7 Hoods with Bing Crosby and the Rat Pack, Ocean's Eleven with the Rat Pack (Dean Martin, Sammy Davis, Jr., Peter Lawford, and Joey Bishop), None But the Brave, directed by Sinatra, and The Pride and the Passion starring Cary Grant, among many others spanning most of his lengthy career.

Jingle Bells» is one of the best-known and commonly sung winter songs in the world. It was written by James Lord Pierpont (1822–1893) and published under the title "One Horse Open Sleigh" in the autumn of 1857. Even though it is commonly thought of as a Christmas song, it was actually written and sung for Thanksgiving. It was mistakenly branded as a Christmas song because being extremely popular at Thanksgiving, it was sung again around Christmas.

"Strangers in the Night" is a popular song composed by Bert Kaempfert with English lyrics by Charles Singleton and Eddie Snyder. It was originally created under the title Beddy Bye as part of the instrumental score for the movie A Man Could Get Killed. The song was made famous in 1966 by Frank Sinatra.[1]Reaching number one on both the Billboard Hot 100 chart and the Easy Listening chart,[2] it was the title song for Sinatra's 1966 album Strangers in the Night, which would become his most commercially successful album. The song also reached number one on the UK Singles Chart. Sinatra's recording won him the Grammy Award for Best Male Pop Vocal Performance and the Grammy Award for Record of the Year, as well as a Grammy Award for Best Arrangement Accompanying a Vocalist or Instrumentalist for Ernie Freeman at the Grammy Awards of 1967.