LESSON ACTIVITIES

1. Activity: Music round Level: Pre-intermediate.

Put students into small groups of 3 to 4. Give each group a pen or hat. As soon as you play some music, the students start to pass the pen around their group. When you stop the music the student holding the pen or wearing the hat must talk without pausing too long about a given topic. Topics can be agreed on before the warmer begins by asking students what topics of conversation they like to talk about with their friends. Write a list on the board eq: friends, family, work, hobbies, men, women etc. Get the student to talk about a topic chosen by the rest of their aroup and then set a time limit - 1 or 2 mins. It is an exercise in fluency so no questions should be asked by the other students. They should listen carefully. Make sure to stop all the students talking when time limit ends. Play the music again and do the same. While students are talking make notes of any errors students make, vocabulary needed, grammar mistakes and pronunciation for feedback at the end. Once the warmer is over praise students then find out any interesting stories from groups before giving feedback on errors.

2. Activity: Back writing Level: All

Divide the class into 2 teams and ask students to stand into 2 lines facing the board. Divide the board into 2 columns and give the students facing the board a boardpen. Then, having already prepared a list of short words previously taught, take 2 different words containing the same number of letters (while making sure neither student sees your words) and draw the first letter on the back of both the students at the end of their lines. They must quickly and silently draw the letter on the next student's back etc etc...until the student at the top of the line can write the first letter. Then draw the next letter on the student's backs continuing until the winning team have written the word on the board. If a team are able to complete the unfinished word without the help of "backwriting" then this is acceptable too.

3. Activity: Just a minute

Level: All

Cards should be prepared with seven words under a particular category on each. For example, if the category is sports, the card might look like this:

Sports

basketball
 tennis
 soccer
 baseball
 bowling
 golf
 rugby

(Examples of other categories include: animals, jobs, activities, food and weather.) Arrange students in two big circles, one inside the other. The students are divided into pairs facing each other, and each student in the outside circle is given a card. These students tell their partners (in the inside circle) the category. The object of the game is for the students with the cards to mime or define all seven of their words in order so that their partners can guess all the words correctly within one minute. Points are awarded to the pairs that finish all seven words within the time limit. Students then pass their cards in a clockwise direction to the next pair. Students switch roles and the game begins again.

DICTATIONS

1. LOOP DICTATION

- A variation on the running dictation where the T stands out of earshot of the scribes (outside the classroom if necessary) and reads a short piece of text.
- This has all the benefits of a running dictation but the Ss also have to think about how the text fits together (you could, for example, choose a piece of text containing linkers).
- This could be used to introduce a new structure or to dictate the first paragraph of a text, which the Ss then use to predict the content of the rest of the text.

2. RUNNING DICTATION

- Sentences are blu-tacked to the walls (inside or outside). Put Ss in pairs; one stays seated and writes, the other 'runs', reads, remembers, returns and dictates. It's a good idea for the Ss to swap halfway through so each S practises all four skills. (This activity is also great in that Ss have to hold the target language in their short-term memory, which increases the chance of long-term retention).
- If it is used at the beginning of the lesson, it well and truly 'warms' the students up!
- Use it for
 - discussion questions
 - jumbled dialogue
 - target grammar in context (after the dictation activity, the sentences are elicited onto the board, and the students are asked to 'notice' the target grammar. E.g. "What do all of these sentences have in common?")
 - contrasting two structures (E.g. "With your partner, separate these sentences into two groups according to their grammar.")
 - · contrasting different uses of a structure
 - etc.etc.

3. <u>CLOZE DICTATION</u>

- Procedure: dictate a text with certain words missing. The students complete the text (just like FCE Open Cloze).
- This is particularly good as a diagnostic test. You can design it so that it focuses on either structure (e.g. omit linking words, articles or prepositions) or lexis (collocation in particular).
- It's great for raising students' awareness of the importance and role of certain word types. (You can read the text without pausing at the gaps; then you can ask the students where the gaps should be).

4. SPOT THE DIFFERENCE DICTATION

- Procedure: you dictate a text. The students read their dictated text trying to remember as much detail as possible. You then read the text again changing some of the details. The students note the differences as they listen, and then compare with a partner.
- · Provides useful practice of the skill of listening for specific information.

5. DIAGRAM /PICTURE DICTATION.

- The students listen and draw a diagram/plan (e.g. of a room) or draw a picture (e.g. the teacher describes a favourite photo).
- Great for prepositions of place and movements.
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11 PREPOSITIONS BINGO (students' cards)

CARD 1	CARD 2
Tell me somethingyourself. 2 I'll see you8 o'clock. 3 Shall we go outFriday? 4 He was bornSeptember, 5 We swamthe river to the other side.	Tears ran her cheeks as she said goodbye to her friend. Which company do you work? He dived the water. I am very proud my country. The boy jumped the wall. CARD 4
The sun wenta cloud. Tunbridge Wells is Hastings and London. Do you go to workcar? He broke his leg when he fell the stairs. What did you buy your mother her birthday?	1 The children hidthe bed. 2 Shall I go with youthe station? 3 They bought a housea very big garden. 4 Are you doing anythingthe weekend? 5 She was born December 10th.
CARD 5 1 He comes Canada. 2 There was silence when the teacher walked the room. 3 The chemist is the library. 4 This door is made steel. 5 Please take your feet the chair.	CARD 6 We don't go to school the summer. Don't look round, but the person standingyou is the new boss. Is it expensive to travel train in your country? I'm looking my pen. Have you seen it? I got a letter my cousin in Scotland today.
CARD 7 There is a bridge the river. They walked home the park. He was wearing a vest his shirt. I always drive work. Have a biscuit your coffee.	CARD 8 1 She sat me at the theatre. 2 He was laughing so much that he fell his chair. 3 The postman pushed the letter the letterbox. 4 What time do you usually go school? 5 Would you like to come me to the cinema tonight?
CARD 9 1 My uncle talks golf all the time. 2 I always have a party my birthday. 3 She walked the street. 4 The post office is the bank and the cinema. 5 The piece of music is Beethoven.	CARD 10 Children in this country start school the age of five. My flat is the third floor. Are you interested pop music? Will love you even!" he said to her. I don't like stories sad endings.

12 CONJUNCTIONS BINGO (students' cards)

CARD 1	CARD	
 We still went to the beach the sun wasn't shining. 	 He got the sack he kept turning up late for work. 	
2 We decided to go home it was getting very late.	2 he'd asked me I wouldn't have gone. I hate	
3 I phoned her I found her telephone number.	3 She'll be very attractive she's lost all that	
4 I'll lend you the money you pay me back soon.	weight. 4 We'll go to the beach the weather stays fin	
5 I wouldn't marry him he was the last man on Earth!	5 She arrived early she could help me prepar the meal.	
CARD 3	CABD	
1 She was late for work her car broke down.	1 She was so upset she burst into tears.	
 He bought it it was more than he could really afford. 	2 I won't come David and Peter come too.	
3 Take an umbrella with you it rains.	3 We waited patiently the taxi arrived.	
4 Beethoven composed great music being deaf.	4 you do, James, don't mention the party. It's a secret.	
5 You'll be able to play the guitar you have a few lessons.	5 Some people like classical music others prefer pop music.	
CARD 5	CABD 6	
1 I'll lend you my car you fill it up with petrol.	1 she was very bored, she tried to look	
2 He put on his glasses he could see the board better.	interested. 2 There was a loud explosion the bomb	
3 The film was so boring I fell asleep.	went off.	
4 The company will go bankrupt we get a big order soon.	3 We'll book a holiday the new brochure arrives.	
5 She was very happy she met Robert Baker.	4 I'll babysit for you you're back by midnight.	
	5 I'll take some sandwiches with me I get hungry.	
CARD 7	CARD 8	
1 Try to be nice to her you think of her in private.	He couldn't come to the reunion he was abroad at the time.	
2 I was just getting into the bath the phone	2 She married him she didn't really love him.	
rang. 3 I don't care she comes to the party or not.	3his age, he was still a very good tennis player.	
4 Many people throw away clothes others	4 We'll go for a picnic it doesn't rain.	
have nothing to wear.	5 We used to get punished we arrived late	
5 She didn't send for the doctor she was feeling really it.	for school.	
CARD 9	CARD 10	
There was an unexpected hush the Oueen entered the hall.	1 You can't leave the table you've eaten all your food!	
2 We'll leave John and Pat get here.	2 He was standing at the bus stop the	
3 He carried on playing his knee was hurting him.	accident happened. 3 She used to cry she heard the song her	
4 I took my Visa card with me I bought something.	ex-husband used to sing to her.	
The Beatles wrote wonderful songs not	4 It doesn't bother me we go out tonight or not.	
being able to read music.	5I was visiting Brighton, I decided to call on an old triend	

Choose a card for your partner to talk about.

I The cinema

Think of a film (but don't say the name). Describe it for your partner to guess.

Where's it set?

Who was it directed by? Who's in it? What's it about?

2 Your education

Tell your partner about your primary school. What school did you use to go to? Did you use to wear a uniform? What subjects did you use to like? What weren't you allowed to do? What did the teachers make you do?

3 Your family

Describe a member of your family. What does he/she look like? (Describe him/her.)

What's he like? (Give two positive and two negative characteristics.)

How are you similar/different?

4 Sport

Tell your partner about:

- a sport you really like watching/doing.
- a sport you hate watching/doing.
- a sport you used to do and why you stopped.
- the sporting event/match you most remember.

5 Who you live with

Tell your partner:

- where you live.
- how long you've lived there.
- who you live with.
- if you get on well.
- what you argue about.

6 Your diet

Talk for a minute about your diet.

Is your diet healthy or unhealthy? Why? Do you eat too much/not enough of anything?

7 Work

What do you think is the good side and the bad side of being a teacher? Think about:

- salary.
- stress.
- holidays.
- hours.
- working conditions, etc.

8 Describe your town

Imagine your partner's a tourist who has just arrived in your town. Make suggestions about:

- getting around.
- sightseeing.
- souvenirs.
- eating out.
- nightlife.

9 Experiences

Tell your partner about a time when you ... felt very frightened. or felt very embarrassed. or got very angry.

10 Preferences

Tell your partner which you prefer and why:

- holidays abroad/in your country
- travelling by car/by plane
- eating at home/in a restaurant
- studying during the day/at night